



Celtic Mythological Influences on American Theatre 1750-1875

Buck W. Baker

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This volume investigates and correlates the substantial undergrowth of myths, rituals, and superstitions that constituted the fabric of early America. Baker examines the Celtic legacy within the dramatic arts. The implications are profound in that they suggest the literature and religious observances of the pagan Celts continue to permeate and subliminally influence contemporary social interaction. Through extensive research, the author demonstrates indelible proponents of Celtic racial consciousness verified through American theatrical productions. Contents: Premises of Comparative Analysis; Theatre and Social Development; The Celts; Correlation in Colonial America; Demonstrations of Interrelations in American Theatre Productions; Conclusions.



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