



A Specter is Haunting Europe: A Sociohistorical Approach to the Fantastic (Princeton Legacy Library)

José B. Monleón

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Departing from established structuralist or psychological approaches to the fantastic, José Monleón offers an ideological reading of this literary product of mass culture. In an exploration of the origins and development of the fantastic, Monleón traces the relation of reason to unreason in light of three distinct events that influenced capitalist thinking: the French Revolution, the uprisings of 1848, and the Bolshevik Revolution. The fantastic, Monleón argues, reflected social tensions and produced a cultural space in which to appropriate fears brought on by the revolutions--to tame the "specter" mentioned by Marx and Engels in *The Communist Manifesto*. At the same time the fantastic helped carve in Europe a defense of order through the introduction of unreason as a viable discourse.

Monleón pays particular attention to the development of the fantastic in Spain, whose unique economic and cultural conditions form a distinct background against which to test his paradigm for the development of the genre in the rest of Europe. This study touches upon a wide range of works, including those by Bécquer, Bazán, Galdós, Alarcón, Maupassant, Shelley, Poe, and James, as well as etchings by Goya.

Originally published in 1990.

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