



# **Introduction to Public History: Interpreting the Past, Engaging Audiences (American Association for State and Local History)**

*Cherstin M. Lyon, Elizabeth M. Nix, Rebecca K. Shrum*

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*Introduction to Public History: Interpreting the Past, Engaging Audiences* is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind.

The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts. This book is based on original research and the authors' first-hand experiences, offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook. Each chapter introduces a concept or common practice to students, highlighting key terms for student review and for instructor assessment of student learning. The body of each chapter introduces theories, and basic conceptual building blocks intermixed with case studies to illustrate these points. Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in-depth reading for more advanced students or for the purposes of lecture development. Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings, books, and websites that can deepen student exposure to the topic.

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Introduction to Public History: Interpreting the Past, Engaging Audiences (American Association for State and Local History) can be one of your beginner books that are good idea. We recommend that straight away because this book has good vocabulary that could increase your knowledge in terminology, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to get every word into pleasure arrangement in writing Introduction to Public History: Interpreting the Past, Engaging Audiences (American Association for State and Local History) yet doesn't forget the main stage, giving the reader the hottest in addition to based confirm resource info that maybe you can be one among it. This great information can certainly drawn you into new stage of crucial pondering.

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