



Graphic Novels and Comics in the Classroom: Essays on the Educational Power of Sequential Art

Carrye Kay Syma, Robert G. Weiner

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Sequential art combines the visual and the narrative in a way that readers have to interpret the images with the writing. Comics make a good fit with education because students are using a format that provides active engagement. This collection of essays is a wide-ranging look at current practices using comics and graphic novels in educational settings, from elementary schools through college. The contributors cover history, gender, the use of specific graphic novels, practical application and educational theory.



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