



Lucrezia Marinella and the 'Querelle des Femmes' in Seventeenth-Century Italy (The Fairleigh Dickinson University Press Series in Italian Studies)

Paulo Malpezzi Price, Christine Ristaino

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This book intends to prove that Lucrezia Marinella should be included in the Italian and European literary canons as a most remarkable contributor, as she excelled in several literary genres: epic, hagiography, poetry, and treatise writing. It also examines the place that Marinella holds within the dominant literary tradition of seventeenth-century Italy as a writer, as well as a woman who lived within a predominantly patriarchal culture. Integrating its values and expectations into her own view of reality, Marinella interprets literary tradition through her perspective by presenting female 'heroines' engaged within the pastoral and epic traditions, the allegorical mode, and the spiritual quest.

The purpose of most of her work is to show the 'nobility and excellence' of women and to defend the reputation of women from the slander directed at them by men. Although several articles have been written on various aspects of Marinella's work, a thorough and critical analysis of her most important works, and especially of her last one, together with an assessment of her place in Venetian, Italian, and European women's literary histories, are still missing. This book fills that void.

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