



Science Fiction and the Two Cultures: Essays on Bridging the Gap Between the Sciences and the Humanities (Critical Explorations in Science Fiction and Fantasy)

Gary Westfahl

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Essays in this volume demonstrate how science fiction can serve as a bridge between science and the humanities. Essays are arranged chronologically and form a historical survey of science fiction, showing how early writers like Dante and Mary Shelley revealed a gradual shift toward a genuine understanding of science; how H.G. Wells first showed the possibilities of a literature that could combine scientific and humanistic perspectives; how writers influenced by Gernsback's ideas, like Isaac Asimov, illustrated the ways that literature could interact with science and assist in its progress; and how more recent writers offer critiques of science and its practitioners.

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