



Playing the Viola: Conversations with William Primrose

David Dalton

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Before the death, in 1982, of the renowned violist William Primrose, David Dalton engaged the musician in a lively series of conversations which touched on almost all aspects of viola technique, performance, repertoire, recording, and history. This book is a transcription of this dialogue, containing illuminating advice on holding the viola, bowing, tone, fingering, and practicing, all supported by copious illustrations and musical examples, as well as insights on repertoire for the viola--"an instrument without tradition"--and on performances of the great concertos by Bartok and Walton. Punctuated with frankness and humor, this book is a tribute to one of the greatest artists of this century.

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