



Children's Classics in Dramatic Form - Book Five

Augusta Stevenson

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From the FOREWORD.

This series of books aims to serve three distinct purposes : first, to arouse a greater interest in oral reading ; second, to develop an expressive voice — sadly lacking in the case of most Americans; and third, to give freedom and grace in the bodily attitudes and movements which are involved in reading and speaking. The stories given are for the most part adaptations of favorite tales from folklore, — Andersen, Grimm, Aesop, and the Arabian Nights having been freely drawn upon.

Children are dramatic by nature. They are for the time the kings, the fairies, and the heroes that they picture in their imaginations. They are these characters with such abandon and with such intense pleasure that the on-looker must believe that nature intended that they should give play to this dramatic instinct, not so much formally, with all the trappings of the man-made stage, but spontaneously and naturally, as they talk and read. If this expressive instinct can be utilized in the teaching of reading, we shall be able both to add greatly to the child's enjoyment and to improve the quality of his oral reading. In these days when so many books are hastily read in school, there is a tendency to sacrifice expression to the mechanics and interpretation of reading. Those acquainted with school work know too well the resulting monotonous, indistinct speech and the self-conscious, listless attitude which characterize so much of the reading of pupils in grades above the third. It is believed that these readers will aid in overcoming these serious faults in reading, which all teachers and parents deplore. The dramatic appeal of the stories will cause the child to lose himself in the character he is impersonating and read with a naturalness and expressiveness unknown to him before, and this improvement will be evident in all his oral reading, and even in his speech.....



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From reader reviews:

Deloras Pinkston:

Nowadays reading books are more than want or need but also become a life style. This reading addiction give you lot of advantages. The benefits you got of course the knowledge the rest of the information inside the book this improve your knowledge and information. The details you get based on what kind of book you read, if you want send more knowledge just go with education and learning books but if you want truly feel happy read one having theme for entertaining like comic or novel. Typically the Children's Classics in Dramatic Form - Book Five is kind of guide which is giving the reader capricious experience.

Bethel Stockton:

People live in this new day time of lifestyle always attempt to and must have the time or they will get wide range of stress from both lifestyle and work. So , if we ask do people have spare time, we will say absolutely without a doubt. People is human not a robot. Then we question again, what kind of activity do you have when the spare time coming to you actually of course your answer will probably unlimited right. Then do you ever try this one, reading guides. It can be your alternative inside spending your spare time, the actual book you have read will be Children's Classics in Dramatic Form - Book Five.

Kenneth Poor:

Is it a person who having spare time and then spend it whole day by simply watching television programs or just lying down on the bed? Do you need something new? This Children's Classics in Dramatic Form - Book Five can be the respond to, oh how comes? A book you know. You are and so out of date, spending your time by reading in this new era is common not a nerd activity. So what these books have than the others?

Rebecca Bonnett:

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