



The Process of Play Directing: From Concept to Curtain

Bob May

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Are you directing your first show? Do you find yourself directing after years of acting? Are you a seasoned director looking for a refresher course? Or are you just pursuing some new, fresh, proven techniques? In The Process of Directing: From Concept to Curtain, Bob May, director of over 450 plays, and forty-eight years of theatrical experience, shares his winning directorial process in an easy to read, exciting way. Using examples from productions he directed, Bob starts from choosing a concept and works his way through to the curtain going up on opening night. He closes the book with tips he has learned over his half century in the theatre.

In these pages you will learn how to: - analysis the playwright's words - visually show what is verbally happening - make the script your own by conceptualizing it - utilize actors' time efficiently - trust your support team - research scripts and playwrights

The theatre is a collaborative art, with the director at the helm. If you want to be the best at guiding each script you direct to opening night, this book is for you.



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