



Egyptian Colloquial Poetry in the Modern Arabic Canon: New Readings of Shi'r al-'?mmiyya (Literatures and Cultures of the Islamic World)

N. Radwan

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Noha Radwan offers the first book-length study of the emergence, context, and development of modern Egyptian colloquial poetry, recently used as a vehicle for communications in the revolutionary youth movement in Egypt on January 25th 2011, and situates it among modernist Arab poetry.



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