



Interior Housepainting Colours and Technology, 1615-1840 (Paul Mellon Centre for Studies in British)

Ian C. Bristow

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This study of the techniques and materials used in early house-painting draws on English and French sources. It describes the pigments, oils, resins, solvents and water-based media which were employed. It also outlines the way these were applied, and the ways in which colours were mixed.

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