



Campo Santo (Modern Library Paperbacks)

W.G. Sebald

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“W. G. Sebald exemplified the best kind of cosmopolitan literary intelligence—humane, digressive, deeply erudite, unassuming and tinged with melancholy. . . . In [Campo Santo] Sebald reveals his distinctive tone, as his winding sentences gradually mingle together curiosity and plangency, learning and self-revelation. . . . [Readers will] be rewarded with unexpected illuminations.”

—The Washington Post Book World

This final collection of essays by W. G. Sebald offers profound ruminations on many themes common to his work—the power of memory and personal history, the connections between images in the arts and life, the presence of ghosts in places and artifacts. Some of these pieces pay tribute to the Mediterranean island of Corsica, weaving elegiacally between past and present, examining, among other things, the island’s formative effect on its most famous citizen, Napoleon. In others, Sebald examines how the works of Günter Grass and Heinrich Böll reveal “the grave and lasting deformities in the emotional lives” of postwar Germans; how Kafka echoes Sebald’s own interest in spirit presences among mortal beings; and how literature can be an attempt at restitution for the injustices of the real world.

Dazzling in its erudition, accessible in its deep emotion, Campo Santo confirms Sebald’s status as one of the great modern writers who divined and expressed the invisible connections that determine our lives.



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