



Max Reger: A Bio-Bibliography (Bio-Bibliographies in Music)

William E. Grim

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Professor Grim's bio-bibliography is the first publication in English to bring together the considerable amount of scholarship that has been devoted to Reger's life and work and to his role in the transition from late romanticism to modernism. The volume begins with a brief biography and a discussion of Reger's works and his reputation among musicians, scholars, and the public. There follows a complete listings of works and performances and a discography of commercially produced recordings. The annotated bibliography includes writings by and about Max Reger and his music, compositional style, and performances, with passages from the more important publications quoted. Appendixes list Reger's compositions chronologically and by genre, and a comprehensive name index concludes the volume. The revival of critical interest in romantic and late romantic composers make this bibliography especially timely.

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