



Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance

Hanna Rose Shell

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Camouflage is an adaptive logic of escape from photographic representation. In *Hide and Seek*, Hanna Rose Shell traces the evolution of camouflage as it developed in counterpoint to technological advances in photography, innovations in warfare, and as-yet-unsolved mysteries of natural history. Today camouflage is commonly thought of as a textile pattern of interlocking greens and browns. But in *Hide and Seek* it reveals itself to be much more--a set of institutional structures, mixed-media art practices, and permutations of subjectivity, that emerged over the course of the twentieth century in environments increasingly mediated by photographic and cinematic intervention.

Through a series of fascinating case studies, Shell uncovers three conceptually linked species of photographic camouflage--the static, the serial, and the dynamic--and shows how each not only reflects the type of photographic reconnaissance it was meant to counter, but also contains aspects of the previously developed species. *Hide and Seek* develops its argument from the material forms camouflage has left behind: photomontages, paper blankets, stuffed rabbits, ghillie suits, and instructional films. Beginning with natural history and figurative art in the late nineteenth-century, continuing through the rise of aerial warfare in World War I, and onto the cinematic techniques designed to train snipers and civilians during World War II, this book is both a history and a theory of the drive to hide in plain sight.

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